

SAMARABALOUF

What the press and professionals say about us...

French trio's gypsy jazz mesmerizes...Wasting no time, the trio slayed the crowd with their exuberant energy, talent and immense charm by laughing off the communication barrier and allowing the music to speak for them....These guys have no trouble entertaining a crowd and repeatedly invited their new-found friends to dance, sing along and hand-clap to the beat.

Anchorage Daily News (March 07)

"...combining brisk musical intensity, articulate playing and an infectious enthusiasm."

Los Angeles Times (March 07)

Call it punk Gypsy jazz if you want, but it's fun stuff. *Vintage Guitar Magazine*, USA (2004)

A stunning mix of sounds. *Courrier de l'Ouest*, France (October 2003)

A big and joyful whirl and a deluge of happiness. *L'Humanité Hebdo*, France (2003)

Samarabalouf disseminates a beautiful and high-voltage mood. *Jazz Hot*, France

Quite simply, delightful music. *Jazz Balade*, 2001

Samarabalouf is definitively an exception...they are a very engaging group who make an immediate connection with the audience, no matter what language the listener speaks. I highly recommend this group for any indoor venue, theater, club as well as outdoor music festivals. This group is of an extremely high caliber.

Lisa Stafford, **Festival International de Louisiane** Lafayette, LA, 2005

www.festivalinternational.com

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